



line



line wood



line round



line stool



line square

line

collezione di sedute
seats collection

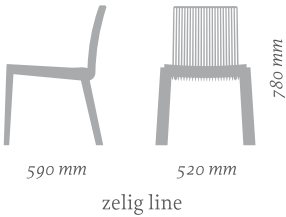
Marcello Ziliani

La ritmica scansione verticale delle line create dall'alternanza pieni/vuoti dello schienale di Line si ispira all'equilibrio e alla perfezione degli antichi colonnati.

The rhythmic vertical scansion of the lines created by the alternation of full/empty spaces on the back of Line is inspired by the harmony and perfection of the ancient colonnades.



zelig line



zelig line

collezione di sedute
seats collection

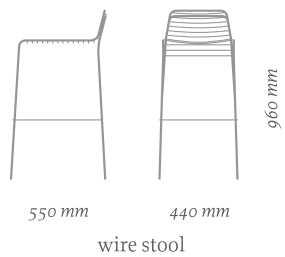
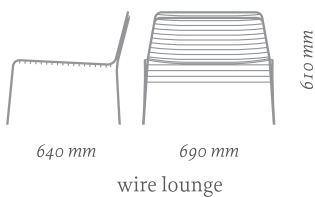
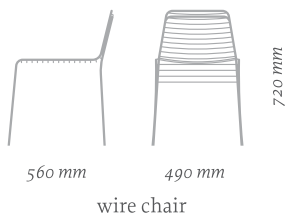
Marcello Ziliani

Di particolare interesse è la versione di Line interamente in plastica i cui elementi della base e dello schienale sono particolari distinti che possono essere quindi composti in combinazioni di colore che giocano sul contrasto o, viceversa, sul ton sur ton.

Particular interesting is the version of Line completely in plastic with the base and backrest in separate parts that can be matched contrasting color combinations or vice versa ton sur ton.



wire



wire

collezione di sedute
seats collection

Simone Micheli

Un unico tubo metallico disegna la forma di Wire, linee metalliche strutturali riempiono la sua superficie. L'alternanza armonica e ritmata di vuoti e di pieni da vita ad una sagoma leggera, attraente, in cui trovare ristoro.

An unique metal tube draws the shape of Wire, structural metal lines fill its surface. The harmonic alternation of empty and full spaces gives life to a light and fascinating shape in which one can find rest.



azhar

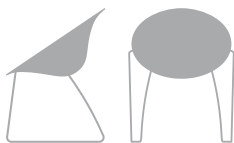


590 mm

590 mm

820 mm

azhar wood

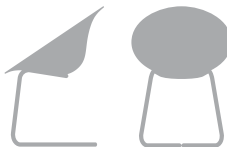


590 mm

620 mm

820 mm

azhar wire



590 mm

590 mm

830 mm

azhar cantilever



590 mm

590 mm

820 mm

azhar tube



590 mm

590 mm

820 mm

azhar

azhar

collezione di sedute
seats collection

Marcello Ziliani

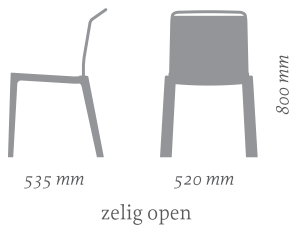
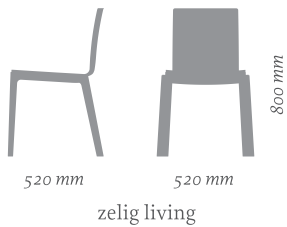
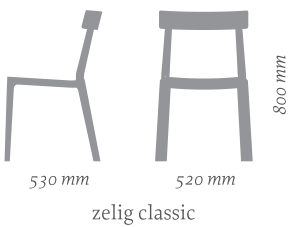
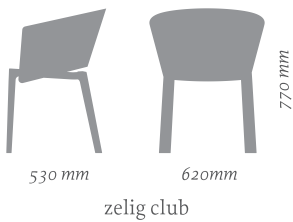
Azhar è una seduta dalla forme organiche e rigorose al tempo stesso. La scocca, dall'aspetto morbido e rotondo, si fonde perfettamente con le gambe in legno o in acciaio dando vita ad una collezione a proprio agio sia in ambienti domestici che in ambienti contract.

Azhar is a chair designed with organic shapes, but rigorous at the same time too. The shell, with a soft and round look, blends perfectly with the wooden or steel legs giving life to a collection suitable both in domestic and contract environments.

casprini



zelig



zelig

collezione di sedute
seats collection

Marcello Ziliani

Come il protagonista del celebre film di Woody Allen, la collezione di sedute Zelig cambia e assume molteplici forme partendo dalla medesima matrice comune.

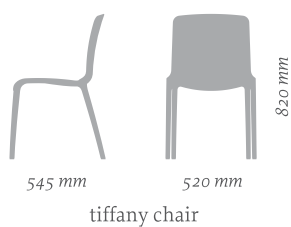
Un'unica seduta stampata a iniezione viene completata da schienali diversi tra di loro per configurazione, materiali e tipologia. Questa semplice idea permette di conferire ad ognuno dei modelli della collezione personalità e carattere unici, adatti a differenti situazioni, contesti e linguaggi espressivi.

Just as the protagonist of the famous film by Woody Allen the chairs of the Zelig collection change and take many forms, starting from the same common matrix.

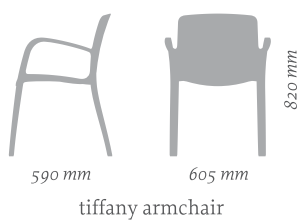
A single injected seat is completed by several backrests different between them for shape, material and typology. This simple idea allows to give to each of the models in the collection an unique personality, suitable for different situations, contexts and expression.



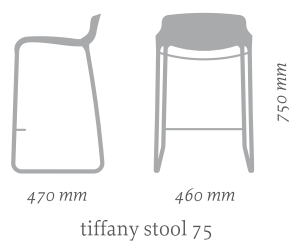
tiffany



tiffany chair



tiffany armchair



tiffany stool 75



tiffany stool 89

tiffany

collezione di sedute
seats collection

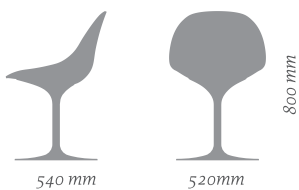
Marcello Ziliani

La prima sedia prodotta in policarbonato trasparente con la tecnica dello stampaggio a gas assistito festeggia i suoi dieci anni con la nuova sofisticata versione di colore elephant grey.

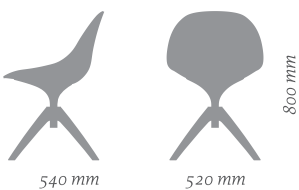
The first chair produced with gas technology in transparent polycarbonate, celebrates its 10th anniversary introducing a new sophisticated colour "elephant grey"



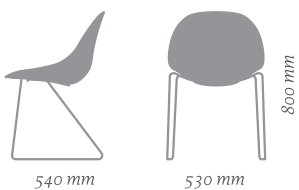
pull



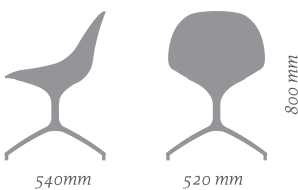
pull column



pull spider wood



pull wire



pull spider

pull

—
collezione di sedute
seats collection

Marcello Ziliani

Pull è una poltroncina dalle forme fluide, morbide ed eleganti. La scocca è in poliuretano rigido laccata opaca, con o senza cuscino.

Sempre numerose le varianti tipologiche, a piede centrale con gambe in legno o in pressofusione d'alluminio, a quattro gambe in legno, impilabile a slitta in tondo d'acciaio.

Pull is an armchair of fluid forms, soft and elegant.

The shell is made of matt lacquered rigid polyurethane, with or without cushions.

Numerous typological variations, central wooden legged base or die-casted aluminium, four wooden legs or stackable sled steel base.





pull



pelota stool



collier



atlas



tiffany



yu.yu stool



penelope



yu.yu

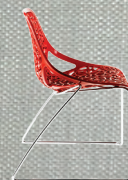
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tiffany stool



caprice



caprice stool



sabrina



pelota



trip